$^{\rm r}$ /un $^{\rm T}_594'$] ORCHESTRA, A POEM OF DANCING* 49

103.

He first extracted from th'earth-mingled mind, That heavenly fire, or quintessence divine, Which doth such sympathy in Beauty find, As is between the Elm and fruitful Vine; And so to Beauty ever doth incline!

Life's life it is t and cordial to the heart!
And of our better part, the better part!

104.

This is True Love, by that true CUPID got;
Which danceth Galhards in your amorous eyes9
But to your frozen heart approacheth not!
Only your heart, he dares not enterprise!
And yet through every other part he flies, And everywhere he nimbly danceth now. That in your self> yourself perceive not how!

105.

For your sweet beauty daintily transfused
With due proportion, throughout every part;
What is it but a dance where LOVE hath used
His finer cunning, and more curious
Art?
Where all the Elements themselves impart,
And turn, and wind, and mingle with such That tW eye that sees it, surfeits with the pleasure

106.

LOVE in the twinkling of your eyelids danceth I LOVE dances in your pulses, and your veins! LOVE, when you sew, your needle's point advanceth, And makes it dance a thousand curious strains Of winding rounds; whereof the form remains To shew that your fair hands can dance

the Hey, Which your fine feet would learn as well as they, ENG. GAR. V. A